# TRANG TRAN

ttran02@syr.edu
trangttran.com
+1 469 363 9892
1820 E Peters Colony
Carrollton, TX 75007

## Education

**Syracuse University**
School of Architecture | Syracuse, New York

Bachelor of Architecture | May 2017

Thesis Title: [AR] You Ready?

*How Augmented Reality (AR) technology changes the relationship between signage and buildings.*

*www.trangttran.com/aryourcady*

Dean's List

Syracuse University Study Abroad London
London, UK | Spring 2015

## Skills

**Skills**
3D Modeling, Producing Virtual Reality Simulation, Sketching, Fabrication, Hand crafting, Laser Cutting, 3D Printing

Software and Programs
AutoCAD, Rhinoceros, Grasshopper, Google SketchUp, Revit, Unity, VisualARQ, Maya, V-Ray, Kerkythea, Adobe Suite (After Effects, Photoshop, Illustrator, InDesign, Premiere)

## Employment & Design Experience

Architectural Intern at Vo Trong Nghia Architects (VTNA) | Ho Chi Minh City, Vietnam | summer 2016
- Produced physical site model for FPT University (Ho Chi Minh City, Vietnam).
- Developed conceptual idea and produced construction documents for the VTNA Office Competition (Design chosen by VTNA).
- Edited construction documents for the lobby on the hotel side of Sheraton Phu Quoc (Vietnam).
- Designed the canopy between the conference hall and hotel side of Sheraton Phu Quoc (Vietnam).

Creative Design Assistant at International Architecture Biennial Rotterdam | fall 2015
- Traced and drafted documents for the 15th Intl. Architecture Exhibition for the 2016 Venice Biennale.
- Produced 3D models to support Malkit Shoshan for the exhibition.

Researcher for Current Conditions of Mali | fall 2015
- Researched and gathered information on the current situation of Mali, Africa through the mapping technique for Malkit Shoshan - founder and director of the Amsterdam-based architectural think tank FAST.
- Produced renditions of Mali map that depict the current situation in the country.
- Researched data, visuals, and maps for use in future publication of a book by Malkit Shoshan

Graphic Designer | spring 2013 - fall 2015
- Produced logos and graphic designs for organizations and clients.
- Created personal art effects in multitude of platforms and materials - from digital art to plywood portraits.

## Awards & Recognition

Dean's Citation for Excellence in Thesis Design
2017 | [AR] You Ready?

Citation for Excellence in Thesis Design
2017 | [AR] You Ready?

King & King "Comprehensive Design" Studio Design Competition | Finalist
2016 | Work in collaboration with Fanyi Pan & Veronica Zeng

Design Energy Futures in Low Carbon City Exhibition | Work Published
2016 | Work in collaboration with Fanyi Pan & Veronica Zeng

Congressional Art Contest | 24t District of Texas' Representative
2011

Visual Arts Scholastic Event | Gold Medalist
2011

Celebrating Art | Third Place
2011